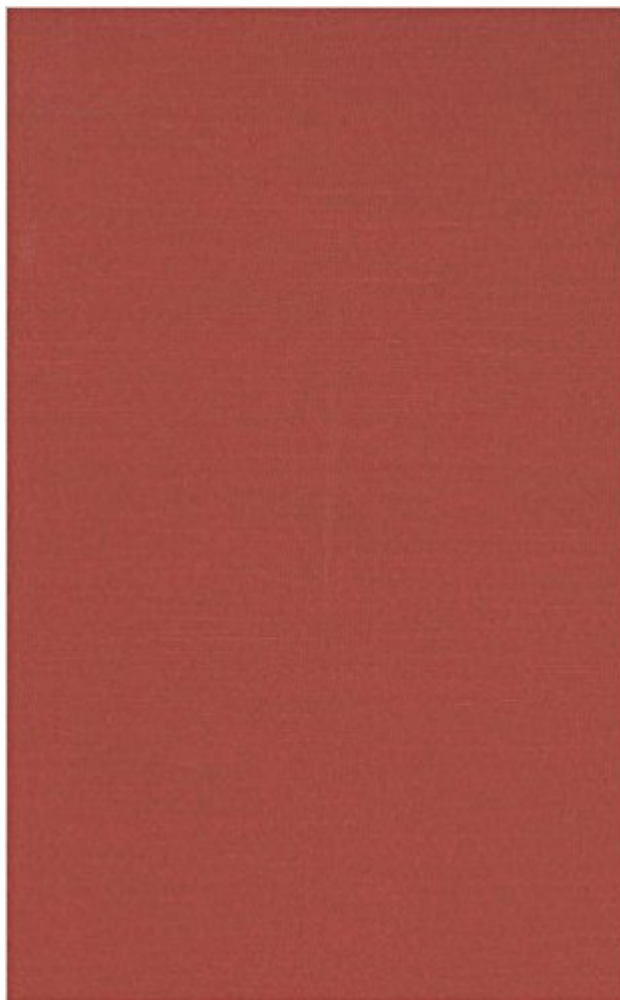


The book was found

Dancing Across Borders: Danzas Y Bailes Mexicanos



Synopsis

This book explores Mexican popular and traditional dance practices on both sides of the U.S.-Mexico border, addressing questions of authenticity, aesthetics, identity, interpretation, and research methodologies in dance performance. Contributors include not only noted scholars from a variety of disciplines but also several dance practitioners who reflect on their engagement with dance and reveal subtexts of dance culture. Contributors are Norma E. Cant^o, Susan Cashion, Mar^a Teresa Cese^a, X^{ochitl} C. Ch^{avez}, Adriana Cruz Manjarrez, Ren^e de la Torre Castellanos, Peter J. Garc^a, Rudy F. Garc^a, Chris Goertzen, Martha Gonz^{lez}, Elisa Diana Huerta, Sydney Hutchinson, Marie "Keta" Miranda, Olga N^{ajera}-Ram^{rez}, Shakina Nayfack, Russell Rodr^{iguez}, Brenda M. Romero, Nancy Lee Chalfa Ruyter, Jos^e S^{anchez} Jim^{enez}, and Alberto Z^{arate} Rosales.

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Customer Reviews

"This stimulating collection sets a new standard for anthropological dance studies far beyond its U.S.-Mexico focus." Daniel Sheehy, author of *Mariachi Music in America: Experiencing Music, Expressing Culture*

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variety of disciplines but also several dance practitioners who reflect on their engagement with dance and reveal subtexts of dance culture. Contributors are Norma E. Cantón, Susan Cashion, María Teresa Ceseña, Xóchitl C. Chájvez, Adriana Cruz Manjarrez, Renée de la Torre Castellanos, Peter J. García, Rudy F. García, Chris Goertzen, Martha González, Elisa Diana Huerta, Sydney Hutchinson, Marie "Keta" Miranda, Olga Nájera-Ramírez, Shakina Nayfack, Russell Rodríguez, Brenda M. Romero, Nancy Lee Chalfa Ruyter, José Sánchez Jiménez, and Alberto Zárate Rosales.

Had to read this for a study abroad trip and really enjoyed the stories behind the movement. It was almost a behind-the-scenes look on not just the history of some of these dances, but the connection from the heart to the cultivation of these dances into a lifestyle. Rented because it was pretty expensive, but would have purchased if it was a little cheaper.

Great!

This book has a lot of interesting articles about various types of dance in Latino countries. Some were dry to read, but most of them were fairly interesting.

Dancing across Borders: Danzas y Bailes Mexicanos is a good informative book. I read this book for a project I am doing in English, and saw that I took long breaks in between reading, because it got boring. I originally chose to read this book because my project was on Ballet Folklórico, but found I just skipped the parts that were unimportant to me. I found this book very informative, with very interesting parts, yet dry in some places. It is more geared towards adults who want to learn of all the different types of dances in Mexico. The book starts by talking about Aztec dance and its style. It talks about all styles of Mexican dance, going into detail about how it started and how it continues today. The stories are written by different authors, each talking about their own experience with the dance they are writing about. Some parts of the book are interesting, especially the parts of the book that you want to read, the rest just seem boring or bland. There were a few pictures in the book to show what type of dance they are talking about, but it was still dry. Overall this book did its purpose, it was interesting, or the parts that I wanted to read. I doubt that I would read it again, because it was dry. If interested in learning about all the styles of Mexican dance, I would recommend, but if interested in just one style of Mexican dance (Ballet Folklórico) I would not recommend that you buy it, but rather get it from the library or rent it.

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